

# American FENCING

JAN./FEB. 1981  
VOLUME 32. NO. 3



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# American FENCING

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## ON THE COVER

*This pose is most often as  
epee fencers, who are very  
about the functioning of their  
The familiar figure is Paul Pes  
athlete for over a decade in  
pentathlon events as well as  
Photo taken at the 1980 U.S. F  
Open by Gabe Balla.*

# Editorial

If this issue seems to resemble a book of lists, it is because it reflects the way of the incoming tide of competition results. Our fencing season has entered full swing. The print may get smaller and smaller, but we intend to print results which we receive as long as there is reasonable space for them. Also included here in our lists are the results of a coaches' questionnaire and (something new) a checklist of books in English on fencing, which might interest some of our readers and writers.

For the non-bibliophiles we have two narrative accounts of happenings: one is historical, written by our former publisher, Bill Osborn, who sounds as though he has other stories up his sleeve. The other is written by college students in Maryland, who witnessed their first electric foil competition. We seek other stories, of either past or present, such as these, so if any of you know a good

one, send it in to AMERICAN FENCING. As our former editor, Joe de Capriles, said, just keep it "signed, sincere and non-vitriolic." To which we add, "It can be funny or serious, but it should be legible and understandable."

We are happy to include announcements of upcoming events. Except for our National Championships and our Jr. Olympic National Championships, we regret that space does not allow us to print entry forms for other competitions. Paid advertisements are, of course, gladly accepted and the text can include anything the advertiser desires.

We require an early deadline because the time lag between submission of an article or announcement and its actual printing is **six weeks or more**. And **then** our copies are given to the tender care of the U.S. Postal Service - - - - hmmm - - - mm - - m. MTH.



# From the President

by Emily Johnson

My friends sometimes remark that I tend to belabor certain topics in my columns. I can and do ignore a gentle reminder but when they put their fingers in their ears and howl I begin to pay a modicum of attention. So, please note how subtly I will be mentioning two of my favorite topics - our need for increased membership and our need for more coaches. No one will be entitled to complain that I am harping on these subjects since I am only referring to them in passing.

The answers to the Coaches' Questionnaire have been compiled and are published elsewhere in the magazine. I urge you to read the whole thing. The opinions expressed are invaluable in making programs and plans for the future. Some of the comments are being published at this time and others will be published later as space permits.

A constantly reoccurring theme was a complaint about the lack of publicity for fencing. I agree. We all resent it when nothing ever appears in any of the media about our beloved sport. Sometimes, of course, it's because no one bothered to send anything in. Don't sulk and say it's up to "them". It's not. It's up to us and it's up to us to politely, courteously, pleasantly and persistently keep after them. The old try, try, try again bit. Remember, newspapers, TV, and sports magazines are in the business of giving space and time to news items that they feel will interest a lot of readers and viewers. If they feel that their audience cares more about what some functionally illiterate fifth round draft choice thinks about a playing surface than it cares about who won our National Championships, then that is what has preference. Don't blame them. We have to persuade them that there are people who care. One way to do this is to increase our membership drastically - figures impress. See, wasn't that subtle?

Another problem in the publicity field is that many sports-writers and sportscasters do not understand fencing. We have pamphlets available. We are in the process of preparing new ones that we hope will enable

the media, family, friends, parents, fencers and people who wander in to see a competition. Who wants to look in an event when you don't know what?

So, if you do manage to get someone interested, be charming, available, and willing to spend time, rearrange your plans or do what is necessary to accommodate the member it is still up to us to make the move and the second move another move and the .....  
And, as I may have forgotten to mention, the larger the membership, the task will be.

So now you have managed to get the papers or a minute or two or three. We hope as a result that people in the area will cry out that it looks like exercise, a great way to make friends, cry "Whee, that's for me, swordspers!" or whatever reaction. Do you have a place for them to take lessons? Can this be maintained?

Few of the coaches who answered the questionnaire showed any interest in increasing the amount of time they devote to fencing. That was disappointing. Most of them indicated a lack of interest in attending coaching clinics. That was heartening.

Colleen Olney and her group are working on the clinics projects. They are bringing out information, making plans on procedures. It is most impressive just sit there waiting for someone to take a grape. Get involved. Help. We need not only established coaches but a whole new group.

Fencing seems like an expensive sport unless you have tried skiing, golf, an evening, or practically any other sport for your spare time. Still, the equipment and travel cost money. How do you earn some through coaching? You can earn up to \$12,000 a year if you follow

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without losing your amateur status.

Read the Rules Book. Read Chapter VIII of the AFLA Manual starting on page xxv and the amendments starting on page 37 of the burnt orange supplement. If you don't understand it fully, drop me a note. Now that you know, plan on attending a coaches' clinic and learn a bit about teaching fencing. Then earn some money and help spread the word. Those who have done this tell me that this actually helps them with their fencing. They have to think about what they are doing and explain it. There is nothing like teaching someone else, to help you understand what you are doing.

Some coaches require that all their students belong to the AFLA. A splendid idea.

A note about the insurance we have obtained. I remind you that this is NOT health insurance. It is liability insurance. It is insurance to protect all of the us against claims made by anyone that he or she was injured because of fault on our part. If you get hurt because you were foolish enough to fence without the required protective gear - mask, jacket, underarm protector, etc. - there is no coverage. That is your own fault. If you fleche

and sprain your ankle, it's just one of those things. If you fence on a strip that is not fastened down and you know it, then you don't really have a case. There has to be a showing that we are somehow at fault for an injury. If we start having a lot of claims we may be cancelled or the premium may be increased. It is EXTREMELY important that we exercise all possible care. It is really much better not to get hurt than it is to get involved in litigation. Most accidents can be prevented if you and each of you use a little good sense. It is the business of each of us to be sure that the premises are safe - maybe not legally but normally and sensibly.

I have been asked about "the fencing news" (2107 Marianna St., Tampa, Fla. 33612) and the "Fencing Times" (P. O. Box 472, North Hollywood, CA 91603). They are private ventures by individual fencers and I'm all for it. The more the merrier as we lovers of cliches say. American Fencing is the official organ of our organization and we bear some responsibility for what appears in it. That is not true of the "Times" or the "news". They are both fun to read.

## SAFETY IS EVERYONE'S CONCERN

by Max

(The following are excerpts by Co-author Garrett, with M.H. Poulson, from a new text: "Foil Fencing: Skills, Safety, Operations, and Responsibilities for the 1980's". Penn. State Univ. Press.)

According to most definitions, an accident is an unplanned event. An accident might happen to anyone, given certain conditions and/or acts.

In a recent collegiate open tournament the mask of one of the combatants suddenly came off as her opponent attacked. The point of the weapon entered the mouth of the unprotected fencer. Luckily only laceration of the throat occurred. Naturally both fencers were emotionally and physically upset. The injured party, however, was not only embarrassed but recognized how close she came to permanent injury. Protecting oneself is initially every fencer's responsibility.

Another illustration involved two New York high school foil fencers who attacked simultaneously. One fencer's blade broke, pierced the uniform and penetrated his opponent's neck. Severe bleeding occurred requiring major surgery. The injured fencer recovered but his vocal cords were impaired. As a result of the injury a three million dollar lawsuit was filed against two school districts and two equipment vendors. Who is at fault? Only the court can make that decision!

In another instance a fencer, who lost a very close bout (5-4) in a Junior Olympic qualifying trial, approached the Director and asked as he demonstrated, "Didn't I parry his attack and riposte?" As he demonstrated his riposte, his recent opponent, now unmasked, was struck in the eye.

A realistic appraisal of most recent injuries clearly indicates that very few events labeled accidents are really accidents in the sense of being purely chance events. Some unfortunate events occur because people often lack foresight and make mistakes. When an "accident" is attributable to "human error," coaches may find themselves being charged with negligence. If the cause of an accident is known to exist, that "accident" is not an accident. We should not cultivate a philosophy of carelessness and irresponsibility by labeling all unpleasant sur-

prises as "accidents." In some cases one must hold to the brief that administrators, teachers, coaches, and participating fencers share the responsibility for the mishaps that occur. Safety practices by the teacher/coach and athletes can keep injuries to a minimum. Prevention of accidents, however, is everyone's responsibility. It is the teacher, the coach, the administrator, the medical and maintenance personnel, and everyone connected or another with fencing to be safety conscious.

The following is a **check list of concern in preventing fencing accidents and/or avoiding liability by the exercise of reasonable care.**

- Safe fencing surfaces and facilities
- Proper layout of the fencing strip
- Environmental control factors: ventilation, lighting, temperature, etc.
- Physical preparedness and conditioning
- Medical clearance.
- Correct remediable defects.
- Testing and evaluation program
- Proper progression in the teaching of fencing skills.
- Competent staff supervision
- Proper uniform and safe equipment
- Adequate ratio of teachers/coaches to fencers.
- Development of safety awareness
- Enforcement of safety measures
- Training of qualified teachers
- Certification of qualified officials
- Post safety regulations and instructions in writing.
- Access to emergency care.

Several dedicated fencers and professionals have banded together to form a fencing sub-committee associated with the F-8 Committee on Sports Equipment Facilities of the American Society of Fencing Teachers and Materials. This organization is dedicated to the concept that a safety management system for the development and the promotion of reliability. The magnitude and the commitment deserve to be looked

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in terms of where we are in fencing and where we're going. Our concern and your concern is to further enhance the sport and to reduce hazards and injuries. Safety is everyone's concern. We know you are interested in helping keep fencing safe.

Dr. William G. O'Brien (574 39th Avenue, San Francisco, Cal. 94121) has agreed to chair the task force for our fencing safety sub-committee on recording the injuries sustained in fencing. Your assistance and help is needed. **All** injuries sustained in fencing should be reported to Dr. O'Brien. This information will be evaluated and processed and increase our ability to better serve you.

Those who administer fencing programs should regard safety as fundamental to their part in a cooperative relationship with all personnel. Establishing a policy committee concerned with safety on the local level is an effective way to educate and motivate personnel. It is a fine method for developing cooperation, exchanging ideas, and developing good safety attitudes, practices, and knowledge.

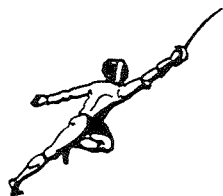
## REPORT OF INJURIES

The Committee of Injury Statistics, mentioned above in Professor Garret's article, is headed by Dr. William G. O'Brien, Ph. D., and Dr. Marius Valsamis, MD. The responsibility of this committee is to assemble data on all forms of fencing injuries incurred during AFLA, collegiate, and high school sponsored fencing tournaments in addition to those injuries which occur in practice sessions in the fencing clubs or school facilities.

In order for this committee to accumulate data concerning injuries, it is requested that any person involved in a fencing injury, that person's coach or instructor, or other persons aware of such an injury submit a written report to Dr. William G. O'Brien, 574 39th Avenue, San Francisco, CA 94121. The report should include the following information:

(Date and place of incident).

- a. Name of injured
- b. Address
- c. Age
- d. Sex
- e. Club, college, or high school affiliation.
- f. If a member of the AFLA, AFLA membership number and the person's weapon classification.
- g. Number of years fencing.
- h. Whether or not the services of a physician were required.
- i. A narrative summary describing the circumstances resulting in the injury.



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## A BIT OF FENCING HISTORY VIA AMERICAN FENCING

*By William L. Osborn, Former Publisher of American*

I have been persuaded to come out of the wood work and tell the past history of AMERICAN FENCING MAGAZINE which is the history of FENCING since 1949.

Before I start will you pardon a small sermon?

1. Officers of the AFLA are non paid! Of course there is honor but it's a long hard job of many decisions, most of which may be unpopular. It means hours of overtime working at a desk or attending contests that need reporting and many things that might help fencing.

2. Officers are often the butt of hard criticism and some name calling! I was not the only one who criticized, but I recall asking Mike DeCapriles where we might find a better president and his answer was, "Who have you got warming the bench?" And this brought me to this conclusion...if you can't fill the job, then help the one who is there. They are unsung heroes whether you happen to like them or not. They have given of their time, money and in some cases, health! To go on with my story . . .

In 1948 the war was over. The boys had returned and fencing started to flourish. The AFLA was trying to patch itself together. We knew fencing was doing better in the colleges but few knew where the other teams were. Coaching was not the greatest in the outlying country. The big cities dominated, New York and Los Angeles were heard from mostly. National championships were in the hard grip of these two cities. There was some anti-semitism, some anti-race and this tended to keep some away from the salles. I recall some well qualified contestants who were refused entrance to some clubs. Yes, we were very snootie!

But the real problem was lack of communication. The only publication had gone out of business before the war and this left a four times a year newsletter from the secretary of the AFLA.

Now it so happened that Mike DeCapriles, Dernel Avery and I met at the trains going to work in NYC each morning. Because I was a publishers representative, I thought I knew printing and mailing. (But that's another

story). I told the boys I thought I could range for printing and mailing if they work out a deal. We proposed the idea would sell all the ads I could, find a address and mail all copies and they both money from sales and the bills had bet them that the total cost to them would be less than their newsletter.

The idea was brought up in boarding. Castello, who was backing us was thrown out of the meeting—because pros were not allowed in the sanctua AFLA! But that's another story . . . but Castello's help and Santelli's too, med some ad revenue which helped over!

So in NOVEMBER of 1949 I had my printer in up state NY (Millbrook) at the addressing machine from the AF I had what they thought was an up list of paid up members. I had my permit in NYC (and that's another story) and pasting on stamps, and bundling into postal regulations.

Well, we went off like a big noise. The AFLA received a magazine was theirs! I had requests for copies over the world and many U.S. fencers had never heard of the AFLA! Now insisted that there were over 100,000 interested in fencing in the US. He took copies and sent them in his equipment. I know Santelli also did some. But it took us 10 years to double the membership and I haven't seen that figure come true yet! Maybe they just foils for decorations!

Well, time has changed many things. We have set some precedents. We changed the whole sport with elect in epee and foil. I can't, in all honesty, say Fencing is much better than it was ago. But we have more people fencing, we have better coaching spread across the USA and I have high hopes that we will be able to compete with the "amateur".

We have come a long way since we dressed AMERICAN FENCING on n

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I would like to point out to you that there are very few left who recall the past. I'd like to hear more from Mike DeCapriles, Dernelle Perry, Ralph Goldstein, Danny Bukantz and any many others who are still interested. Let's get their stories before they are forgotten!

Remember the kid from Texas who never had a lesson but came to the nationals and won in epee!

Do any of you recall the number of trophies that Joe DeCapriles won?

Do you recall the national when Joe DeCapriles fenced to win with one foot raw on the bottom? Yep, this was the man who pried a glider full of men over the lines on D-Day!

*Editor's note: What about it, Ralph? Mike? Dernelle? Danny?*



## PHOTO CONTEST!!!!

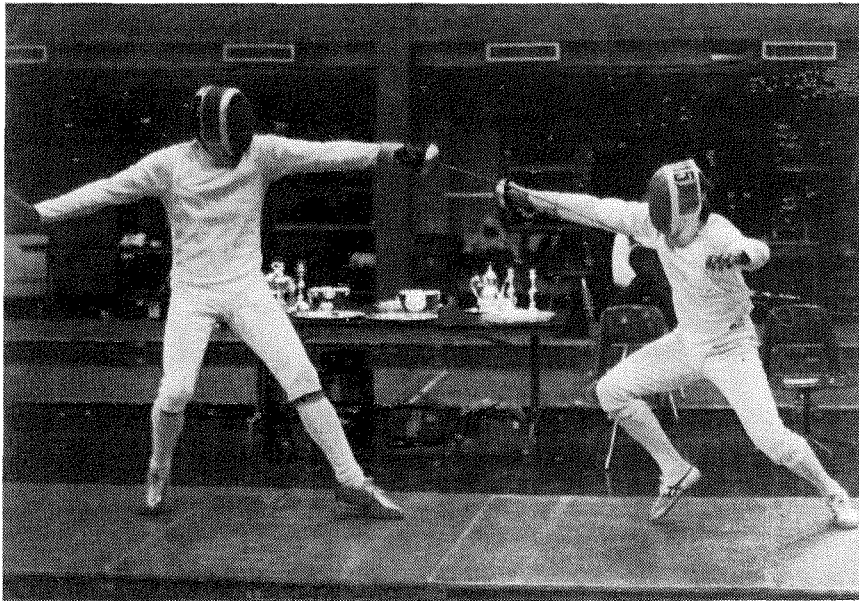
AMERICAN FENCING is sponsoring a new photographic fencing contest. Photographs will be judged in the following categories: 1) Action; 2) Personalities; 3) Still life; 4) Children and Juniors. Winning photos in each category will be on the cover of AMERICAN FENCING. Runners-up may be used elsewhere in the magazine.

Photos must be **at least 4" x 6"**, glossy finish, preferably black and white. Contest closes April 20, 1981. Include identifying caption, your name, address, (division and club) with entry. Photos will be returned only if accompanied by stamped, self-addressed envelope.

Send your masterpiece entries to: American Fencing Photo Contest, 2201 Bywood Drive, Oakland, California 94602.

Top hit or attack? In epee, both men can score. George Masin (left) and Johann Harmenberg (right) dance over the trophies at the 1980 Marathon Epee. See page 20 for results.

Photo by Nelson.



## TRAINING EXPENSES OF AMATEUR ATHLETES ARE NOT TAX DEDUCTIBLE

by Steve Sobel, Secretary, U.S. Olympic Committee & Counsel, AF

In the Soviet Union and many other communist countries, the expenses of amateur athletes who were training for the 1980 Olympic Games were paid by the government. In the United States, Congress awarded a Gold Medal to each athlete who was selected to the United States Olympic Team, but in a recent decision, the Tax Court decided that the expenses, paid by dedicated American athletes and their families, were not tax deductible. Thus, the outstanding figure skater Tai Babilonia, who won first place in the World Championships, took second place to the Internal Revenue Service in court.

Members of the AFLA Board of Directors can deduct the reasonable cost of travel, meals and lodging to attend meetings since this is considered to be a charitable service for a tax exempt corporation—the AFLA. A liberal interpretation of the same tax regulation would have permitted World Class Athletes to deduct their expenses too because their international accomplishments promote the sport, achieve favorable publicity, and increase membership, all of which could be considered to be services for a tax exempt corporation. However, the court adopted a very strict interpretation detrimental to the development of amateur sports by deciding that since the primary purpose of Tai's expenses were to attain recognition, fame, personal satisfaction, and a future career in professional skating, any benefit to tax exempt corporations such as the U.S. Olympic Committee and the Sports Governing Body for Figure Skating were "merely incidental", and therefore the expenses were not deductible. Although there is a distinction between figure skaters who have a future career as professional entertainers and fencers who do not, it seems clear that unless the decision is reversed on appeal or the law is changed, the same expenses which are paid for foreign athletes by their governments, will be routinely disallowed as charitable deductions in the United States.

This decision may be more important than its simple interpretation of tax law. It

became apparent this year, when the United States Olympic Committee decided not to send a team to the Olympic Games in Moscow, that the general American public doesn't really care about amateur sports and is completely unaware of the value of participation and the high cost of training. Most Americans consider sports as something to watch, and not something to do. When the Olympics weren't televised, they were just as happy to watch professional sports instead. Unfortunately, such public apathy becomes contagious, and the decision of the tax court may be considered to be another example of the same problem.

There is a critical need to improve the public image of amateur sports in the United States. Ironically, if this case can provide the incentive to get amateur athletes to do this important job, the judge who decided that Tai Babilonia's expenses were not deductible will have accomplished more for amateur sports than he ever contemplated.

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## LETTER TO THE EDITOR

Dear Editor:

I read with interest the article by Lois Goldthwaite in regard to the proposed new format for the 1981 national championships in Fort Worth. What particularly attracted my attention was the reference to a computerized method for dealing with the scorekeeping at a nationals competition.

It may interest Ms. Goldthwaite and your readership to learn that such a computer program has in fact already been developed by my sixteen-year old son, Thomas L. Blum, who owns an Ohio Scientific computer of his own. Rough spots in the program were smoothed out under the friendly guidance of Bill Latzko in the weeks preceding the 1980 national championships. The program, written in industry-standard BASIC, was tested on one of the under-19 events at the 1980 nationals; and it appears to function just fine.

The program will do the following: (i) store permanently in memory the names and club affiliation of each individual entry; (ii) upon receiving the results of each strip as it finishes, divide all competitors in any particular round into those who qualify and those who do not; (iii) list those who qualify in their proper numerical order, performing all of the sorts required by the rules — victories over defeats, touches scored minus touches received, fewer touches received to take precedence over more touches received; and (iv) among those who have been eliminated, also sort them in precisely the same manner, so that a complete order can be obtained for all competitors in the round. Moreover, on Tom's Ohio Scientific computer, with its printer attachment, the information will be both displayed and printed out for a pool of one hundred twenty entries in less than five minutes' time.

Those interested in learning more about this program, or in hiring it for use at the 1981 nationals or at other competitions, can obtain such information by writing to:

Mr. Thomas L. Blum  
The Taft School  
Watertown, CO 06795

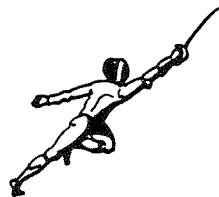
OR

1150 Fifth Avenue  
New York, N.Y. 10028

A word of caution, however, to those who tend to put too much faith in computers: there are limits to the speeding up of the

seeding process which computers can achieve. If there are twelve pools being fenced simultaneously, those pools will finish at twelve different times. Therefore, hand-sorting of each pool as it finishes can probably produce the appropriate indicators on individual cards just as quickly as can a computer across the first nine or ten pools to finish. It is only when the last two come in that the speed of a computer gives it the advantage. Of course, a computer has another great overall value: it produces an ongoing, printed permanent record of the results in each round — a great aid for press, coaches, and **American Fencing!**

Sincerely,  
Robert M. Blum



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## ADVERTISING ON A SHOESTRING

*By David Scyster, a New Orleans fencer who has previously contributed to our*

One of the most efficient and economical tools available in a local publicity campaign is a poster. Properly designed and distributed it provides lasting information about fencing in a local area. Both design and distribution are important, and neither is overly difficult.

In designing an advertisement a cue can be taken from the thousands of signs and billboards around us. A few points emerge as critical:

1. The poster must be seen, so something on the poster must reach out and stop the eye. Perhaps a picture so striking it has instant appeal, an unusual typeface which holds the attention, or a large blank area. It doesn't matter what, just so something makes your poster different or more desirable than those around it.

In a poster designed for a bulletin board remember that the poster will have an enormous amount of competition. Leave a margin around the message as this creates some distance and separation from the rest of the notices on the board. Design with simplicity and boldness — the fewer elements used the greater the chance of the poster being seen and read.

2. Keep in mind that, just as a billboard along the road is seen for only a few seconds (at best), so too is a poster. Relay your message immediately. If you can say the central message in three or four words, so much the better.

3. Advertisements promise benefits and encourage action. In our case we "sell" fencing". Describe what it offers, then suggest action on how to gain these benefits. Don't tell the whole story with your poster, just enough to fire the reader's imagination and tell him where to find satisfaction.

In New Orleans, the YMCA Fencing Club is using a poster to advertise our activities. Large lettering at the top and bottom catch the eye and frame the poster. All the wording is down one column, which gives the poster a different shape from those around it.

Walking by, all that is easily seen is "FENCING" and "568-YMCA". That alone is

enough to allow an interested person to learn what and where. When and where with the phone call. For the person who comes closer to examine the whole, the benefits of fencing are listed in words.

A sketch of a fencer is just enough to answer questions about hurricane or (Aren't you tired of those, too?)

Deciding where to put posters is a question. One distribution approach is to put up as many posters in as many places possible. This may work, but experience with several groups in several cities has led me to have little faith in this technique. Forethought and planning give a better chance of being rewarded.

To accomplish this consider the way you are likely to attract. A good way is by looking at your group as it now is and recalling the type of people who come to your club over the past year. Did they or do they have in common? Do they work and go for amusement? Where can you find them to give them a chance to find you?

Answer Who, Where, and Why in your situation:

WHO is likely to be attracted to your group?

WHERE are you likely to find your people?

WHY should they fence? This is the question. What should attract anyone to fencing in the first place? At the YMCA we are advertising on the fact that fencing is excellent conditioning, and is a good way to meet new people. All of this rests on the romantic appeal of the sport which the frustrated Errol Flynn in so many movies has made so appealing.

Our club seems to draw people in their mid twenties to early thirties, well educated with a broad spectrum of interests: a disproportionate number of self-proclaimed professionals.

Distribution of the poster has been towards finding these people. Sporting and sporting shoe stores are popular. Popular eating spots and taverns serve results, especially popular lunch spots, leges and business schools, and high schools in the downtown area are also good.



Another source of new fencers is the unges of businesses. Most people be- come bored with their work environment, and fencing has a strong appeal towards eeting new people.

We also approach sports oriented groups uring their OFF season. Conditioning has traction to these people, and by being ere in their slack time we are at first seen as pplemental and not raiding other groups. At best, this article represents only a start local advertising. There is no need to wait r someone to create a "National Coord- nator" for advertising, or hold out for spon- rship by major companies. Those things an and will become real the day fencing comes as visible as tennis or jogging. It's really all up to us.



## CADRE POSITIONS FOR THE WORLD CHAMPIONSHIPS

The World Championships will be held in Clermont-Ferrand, France, July 2-13, 1981, according to our present information. The available cadre positions are manager, team captain, an armorer and three coaches.

Anyone interested in applying for these positions should write to Emily Johnson, 1250 Ellis St., No. 11, San Francisco, CA 94109.

There will be a substantial estimated cost to the individual. Selection of the cadre will be made by the Olympic Fencing Committee at its meeting at the end of March, 1981.

Requests, including all pertinent information, must be received by March 1, 1981.

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## SUGGESTIONS FROM THE COACHES

*(Almost half of the coaches who returned the questionnaires offered suggestions for the betterment of coaching. These are extracts from the questionnaire taken at random. EBJ).*

"More publicity for events, recognition from media for our successes. At your level try to get us some TV and news magazine exposure-similar to gymnastics in the 60's. Try to co-op-buy equipment-it is too expensive to fence electric as an individual. Schools are hesitant to expand..."

"Get coaches qualified - we have openings but no coaches..."

"This sounds trite but I think it would work. Most of the recreational fencers we have are frustrated competition fencers. (We have several professional men who just can't make tournaments). If a pin and badge they could wear could be awarded to them for joining the AFLA I think they would join. It would have to have a special significance - only available to AFLA aficionados or "sponsors".

"I have applied to teach fencing at colleges .... I don't have a PE degree. A fencing teacher shouldn't have to have a PE degree.. But, how does one convince the schools?"

"All students who take lessons, join the club or take classes should be charged a fee which automatically includes AFLA membership. Hire a PR or Media Specialist ... Raise money.. Expand the focus of the AFLA from "fencers" to "Fencing", that is an aggressive PR and membership campaign rather than just serving existing fencers. Increase demand through grass roots development of clubs in the areas of schools... A good youth program can create a demand in the schools which will require a qualified and dedicated coach to provide a catalyst."

"I am most interested in ways to upgrade the coaching skills of the many amateur coaches. The American Academy of Arms attitude seems to be that amateurs should hire an AAA member - That's unrealistic because most clubs couldn't support a full time professional right now and their present coach doesn't want to bow out anyhow. What must happen is that the amateurs must be taught how to do a better job and encouraged to do it, to the point that their clubs and fencers outgrow them - at which point they can encourage their best people to go on to

work with a professional. That sound; the professionals aren't needed and no could be farther from the truth. However attitude of the professionals will be critical the success of the program - if they will the coaches to improve, the coaches naturally refer their better students to friend and advisor, and as fencing becomes broadly from this program the professionals benefit. With the wrong attitude the program will be resisted by the amateur coaches and if that happens the only smart thing the AFLA to do would be to side with amateurs, even if they're pretty wrong."

"Give the PE departments more money"

"Membership can only be increased having the general public have knowledge and information about the sport in general. Otherwise there is no reason for anyone to join the AFLA... Most schools are cutting fencing programs because of budgeting feeling no loss because of lack of student demand for the activity. There is no future in it like on other sports."

"Divisions should send at least 10 copies of their schedules to the coaches so that they can post them in the salle, have one available at home for information, post one on college bulletin board, have others available for the team captains and give them to prospective members."

"Physical Education program should have a requirement to teach the fundamentals of fencing."

"Better and wider publicity for the sport and organization. Time on television should be spent on fencers fencing - then name and address of some contact. Exhibitions at high schools and colleges in the area. Develop or produce a film introducing fencing - get PE Depts to show it and give the name of the contact if interested."

"Offer clinics for PE teachers who offer fencing as part of a general program and have no background. Encourage divisions to offer a separate pool of fencers (where numbers make it practical) for recreational fencers only. Organize a national high school fencing team association to encourage schools to support a team and establish guidelines and status to H.S. fencing programs. When a fencing program is awarded varsity status many more people will



# FENCING COACHES QUESTIONNAIRE

by Emily Johnson, President, A.F.L.A.

Several months ago Eleanor Turney and I sent out the following questionnaire to 250 fencing coaches. We have received 109 replies. Others keep drifting in but the deadline for submission of this material prevents their inclusion in the statistics. Questions 23 and 30 have been omitted since they ask for suggestions. Many valuable suggestions were received. Extracts will be published in American Fencing as space permits

Dear Coach:

In order to make sensible plans we need information. If we are to increase the membership in the AFLA we must both help the coaches and increase their number. This questionnaire is being sent to those listed as fencing coaches in the AFLA records. We would appreciate it if you would take the time to fill this in and return it to me. The results will be compiled and the information used for planning for the future. The results will be published in American Fencing. Please return the questionnaire by November 1, 1980

	YES	NO
1. Are you interested in receiving written material that sets out lesson plans, etc., at a nominal charge? <i>Individual 68 Group 74 Foil 79 Sabre 60 Epee 62</i>	83	24
2. Are you interested in receiving a videotape that sets out lesson plans, etc., at a nominal charge? <i>Individual 32 Group 37 Foil 43 Sabre 31 Epee 31</i>	45	50
3. Would you use a videotape on directing at a nominal charge?	48	43
4. Would you prefer to attend a coaches clinic explaining the written material and/or videotape?	50	39
5. Would you be interested in attending a 3-5 day coaches clinic next summer? (a) At the USOC Training Center, Colorado Springs? (b) Nearer your home?	22 62	24 15
6. Would you be interested in attending a series of 3 weekend coaching seminars?	49	43
7. Do you feel competent to and would you be willing to teach a coaches clinic (assuming reasonable payment for your services)?	44	50
8. Would you be willing to help organize a coaches clinic near your home? (a) 3-5 days? (b) Weekend (3)	44 61	21 21
9. Would you like written material on the practical aspects of running a salle?	61	33
10. Do you teach anyone under 16?	63	31
11. Are you interested in increasing the number of your junior students?	56	36
12. Are you willing to help organize a junior program?	51	37
13. How about a junior camp?	43	31
14. How about a camp for recreational fencers?	29	52
15. Would you like some sample publicity handouts?	70	19
16. Do you believe it is worthwhile or practical to try to standardize fencing in this country so we have an "American System"?	37	41
17. Would you be willing to change your present methods and systems to conform to an American System?	38	35
18. The National Fencing Coaches Association of America in conjunction		

with the American Academy of Arms has developed a testing program to ascertain the level of competence and training. Do you think the ALFA should get involved in this program?

19. Do you believe there should be a National Coaching Staff with different levels on the Staff. (i.e. assistant, associate, etc.)?
20. What criteria should be used in addition to mandatory membership in the AFLA
  - (a) Number of students of Olympic Squad?
  - (b) Number of top junior fencers?
  - (c) Number of students?
  - (d) Formal education as a fencing master?
  - (e) Other? (Please Write in)
21. Do you teach in a school (fencing)?
22. If not, would you like to teach fencing in a school?

23. Should the AFLA and/or the NFCAA (National Fencing Coaching Association of America) establish a central registry listing employment opportunities and available coaches?

24. Do you encourage your fencers to join the AFLA?

25. What level of students do you teach now?  
*Beginner 88 Intermediate 82 Advanced 55*

26. How much time do you devote to teaching fencing? (see below):

1-5 hours per week	14
6-10 hours per week	28
11-20 hours per week	26
Over 20 hours per week	21

27. Do you want to increase that time?

28. If you are not now a member of the NFCAA are you interested in finding out more about so, write John Geraci, 279 E. Northfield Road, Livingston, N.J. 07039)

We want to thank the coaches who were at the 1980 Squaw Valley Coaches Training. Their suggestions helped greatly in compiling the final questionnaire.

## SUGGESTIONS FROM THE COACHES

(Continued from page 15)

come participants. This will increase membership and cut down on turnover."

"If more coaches were available, particularly those that could teach other subjects, I'm sure fencing would gain acceptance. College education schools should be approached. Interscholastic competition at secondary level should be encouraged."

"Written standards for coaches would help with schools. Bureaucracies could follow them in hiring coaches for fencing. Upgrading fencing is the first requirement. The

junior clinics were great for us. Have professional tournament now."

"Massive publicity/ why fencing st in schools/campaign. Clinics at mee High School PE teachers. Get teac **ready** in high schools, train them to t ing coaches." Coaches must mak membership mandatory in all of thei Educate the \*\*\* stupid Athletic Di most of whom are "major" sp coaches."

"The only way I could promote fen

the local schools and at the 'Y') could be to provide the equipment and do the teaching myself."

"Get the college to produce more coaches from PE students. Get the following events on TV: NCAA, Natl Opens, N.Y. International."

"Commit yourselves to bringing the joys of fencing to people in general (including handicapped) and let your champions naturally float to the top. Rather than looking for stars and developing them only to let the real stars slip away. Clean the ranks of amateurs out by bringing about pro fencing. Make fencing simpler to watch and understand by simplifying tournaments (as is being done) and get it on TV. Set up a professional fencing tour for big prize money and the schools will beg for teachers."

"I believe in a "community Fencing Center"...Create a Fencing Center with teacher, coaches, etc. Let the center be for fencing only. Clinics, meets, teaching etc. can all be held there around the clock. I would like to see a "non-competitor" membership that would get the rules book and all propaganda. The fee should be small enough so

that school students can afford it. The teacher at college could have the rules book as a text and the magazine would follow the one semester student for a year. "Something for Something."

"Make available low interest loans to obtain the equipment. This is the most prohibitive aspect of starting a junior program or in obtaining the electric gear that helps develop competitive fencers. Organize someplace to send used gear so that new clubs will be able to start with this at a lower cost."

"Need to have training in physical education theory and methods or unlikely to find college jobs. Need to work with the PE teachers who do fencing as part of assignment instead of all of the emphasis on coaches. Get good school courses going, then intramural or club, then can get intercollegiate."

"Do some visual tournaments. More information on maintenance, repair, purchase, needs of elec. equipment. Those of us in the hinter-lands don't know some of the obvious. Ways to get less expensive equipment - students can't afford and school budgets can't either."

## RESULTS

### OF NORTH AMERICAN CUP CIRCUIT EVENTS

#### Michel Alaux Women's Open Foil (December 13, 1980, New York City) 78 entries

1. Jana Angelakis, TCF
2. Louise Le Blanc, Canada
3. Jacynthe Poirier, Canada
4. Hope Koneckny, Unatt.
5. Chantal Payer, Canada
- 6T Vincent Bradford, ISCS
- 6T Debbie Waples, Auriol
8. Elaine Cheri, Cheyenne FC
9. Lois Goldthwaite, ISCS
10. Sharon Monplaisir, NYFC
11. Peggy Walbridge, Cornell
12. Elona Maskal, Santelli
13. Patty Balz, Canada
14. Andrea Metkus, LAAC
15. Emily Grompone, Unatt.
16. Tracy Yelton, Sebastiani
17. Shelley Steiner, Canada
18. Jeannett Faulkner, Csiszar
19. Margo Miller, Mori
20. Debbie Cinotti, Unatt.
21. Stacey Moriates, Unatt.
22. Virginia McKiernan, Unatt.
23. Michelle Sonnenfeld, NYFC
24. Sharon Everson, Csiszar

#### KADAR SABRE OPEN (Sunday December 7, 1980, Cleveland, Ohio) 100 entries

1. Peter Westbrook, NYFC
2. Phil Reilly, NYAC
3. Jean-Marie Banos, Canada
4. Mike Sullivan, NYAC
5. Stanley Lekach, NYAC
6. Claude Marcil, Canada
7. Jean Paul Banos, Canada
8. Carl Friedberg, U. of Penn.
9. Edgar Hause, NYAC
- 10T Marc Lavoie, Canada
- 10T Joel Glucksman, NYFC
12. Steve Mormando, NYFC
- 13T Joe Marotta, NYFC
- 13T George Bartos
15. George Gonzales-Rivas, NYAC
16. Dennis Goldberg, Csiszar
17. Joe Fazekas, Alcazar
18. Frank Nagorney, S. Kadar
19. Pat Potopowicz, NYFC
20. Wuan Bergeron, Canada
21. Martin Johnson, N. Orleans FC
22. Dan McCormick, Unatt.
23. Jim Ellis, Penn. State
24. Don Andrews, S. Jose State

#### Michel Alaux Men's Open Foil (December 14, 1980, New York City) 90 entries

1. Michael Marx, Auriol
2. Heik Hambarzumian, Unatt.
3. Ed Balinger, Santelli
4. George Nonomura, Letterman
5. Phil Mathis, Unatt.
6. Greg Massiales, D'Asaro
7. Ed Wright, Santelli
8. Mark Smith, Atlanta FC
9. John Nonna, NYFC
10. Neil Cohen, NYFC
11. Joe Shamash, Unatt.
12. Alex Flom, S. d'Armes
13. Phillipe Bennet, Unatt.
14. Louis Siegal, NYFC
- 15T Ciberi Triedman, Unatt.
- 15T Peter Burchard, D'Asaro
17. Norman Mattox, AFA
18. Michael McCahey, NYFC
19. Bruce Jugen, Halberstadt
20. Louis Blair, Canada
21. Bruce Milligan, S. Palasz
22. Stefan Anger, Canada
23. Jeff Bukantz, NYFC
24. Ed McNamara NYAC

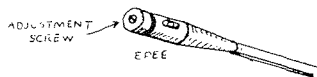
#### CSISZAR OPEN EPEE (December 7, 1980, Philadelphia, Pa.) 84 entries

1. Holt Farley, S. Richards
2. Bob Frenson, NYCA
3. Robert Hurley, Sebastiani
4. Michel Dessureault, Canada
5. Greg Losey, M. Pentath.
- 6T Tim Glass, Sebastiani
- 6T Robert Marx, Auriol
- 6T Peter Schiffrin, D'Asaro
9. Paul Pesthy, NYAC
10. Lee Shelley, Orsi
11. John Moreau, M. Pentath.
12. Robert Nieman, M. Pentath.
13. George Masin, NYAC
14. Leonid Dervbinsky, NYAC
15. Robert Yarrison, S. Richards
16. Steve Trevor, Alcazar
17. Risto Hurme, M. Pentath.
18. John Leung, U. of Penn.
19. Chris Hanson, Csiszar
20. Gary Thoreson, Sebastiani
21. James Melcher, NYFC
22. Lew Siegel, NYFC
23. Bob Hupp, AFA
24. Geza Kogler, FAM

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FER Russian Foil Electric	\$ 38.00
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HCB Belgian Epee Electric	\$ 46.00
HRP Russian Epee Electric	\$ 47.00

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# RESULTS

## 1980 MARATHON EPEE

by George Nelson

Since American fencers were unable to participate in the 1980 Olympics, the organizers of the 1980 Marathon Epee invited Johan Harmenberg, Moscow Olympic Epee Gold Medalist, from Stockholm, to fence right in our own backyard in San Antonio. The money invested in his trip produced valuable experience for those Americans who fenced and watched Harmenberg in the two-day, two-competition event, as well as the other participants from Mexico, Canada, and Austria. Over 60 competitors appeared each day of the meet. Harmenberg won the overall trophy, and George Masin, NYAC, won the special prize of life membership in TRIM AND SWIM HEALTH AND FITNESS SPAS as the highest ranked American in the tourney. In addition to the silver trophies, four other finalists also received one year memberships in Trim and Swim. The meet was sponsored by the U.S. Modern Pentathlon Training Center, the South Texas AFLA, and Trim and Swim.

The 1981 Pentathlon Open has been scheduled for February 21-22 in San Antonio. The tournament has been designated as part of the point-selection North American Circuit. For further information: George Nelson, Box 12062, San Antonio, TX 78212.

### RESULTS

#### Saturday

- George Masin, NYAC 4-1
- Johan Harmenberg, Sweden 4-1
- Bob Nieman, USMP 3-2
- Risto Hurme, SA 2-3
- Bob Hurley, Sebastiani 2-3
- Tim Glass, Sebastiani 0-5

#### Sunday

- Johan Harmenberg 5-0
- Risto Hurme 4-1
- Paul Pesthy, NYAC 3-2
- George Masin 2-3
- Bob Nieman 1-4
- Al Peters, Sebastiani 0-5

#### Overall

- Johan Harmenberg
- George Masin
- Risto Hurme

#### Highest ranked woman

Lois Goldthwaite, IFCS

## 1980 PENN STATE COLLEGIATE OPEN TOURNAMENT

by Maxwell R. Garret

The Penn State Collegiate Open Tournament (SOCIT) — a joint venture of Beth Alphin (PSU women's varsity coach) and Mac

Garret (PSU men's varsity coach) — began in 1972 and has been held annually since then. This year the women's foil and epee were held on Saturday, November 15, while the men's foil and sabre were held on Sunday, November 16. This permitted competitors to fence in one weapon on Saturday and another on Sunday.

The 1980 SOCIT brought 214 competitors together (59 men foilists, 44 Sabreurs, 71 women foilists, and 40 epeeists) representing eighteen (18) universities. The final round results were:

#### Women's Foil (71)

- Jana Angelakis (Penn State)
- Cathy McClellan (Penn State)
- Hanne Skattebol (Penn State)
- Lori Sobel (U. of Pa.)
- Cindy Friday (U. of N.C.)
- Mary Bloddeaux (Temple)

#### Sabre (44)

- Steve Renshaw (Clemson)
- Paul Friedberg (U. of Pa.)
- Tom Merenyi (Saint John's)
- Don Lear (Penn State)
- Mark Wasserman (Clemson)
- Joel Spielman (U. of Pa.)

#### Epee (40)

- Jay Thomas (Clemson)
- John Hodde (U. of N.C.)
- Steve Magnus (Winconsin)
- Bill Shuford (Clemson)
- Serajj Allali (Ohio State U.)
- Scott Hollenbeck (Penn State)

#### Men's Foil (59)

- Marc Auricchio (Saint John's)
- Nestor Rosario (Cornell)
- Chris Childs (Ohio State U.)
- Steve Bachman (U. of N.C.)
- Jim Barnett (Penn State)
- Mark Meudi (Maryland)

Next year's SOCIT tournament will be held on November 7 and 8, 1981. Universities and colleges interested in seeing their **undergraduates** in a major pre-season competition should reserve this event for their schedule.

## GULF COAST DIVISION

From the GULF COAST DIVISION come the following results: Franks Memorial S. Tournament, Sept. 27-28, 1980, Houston, Texas M. Foil: 1.C. McCraw (SS); 2) M. Watson (HFC); 3) K.Woodward (SWT). W. Foil: 1) T. Yelton (SS); 2) H. Val-skavich (Un); 3) D. Foutch (SS). Sabre: 1.C. McCraw (SS); 2) P. Anderson (SWT); 3) M. Frey (TAMU) Epee: 1) A. Peters (SS); 2) R. Hurley (SS); 3) S. Rotkiewics (SS). Sebastiani Anniversary Invitational (Epee), Oct. 3-4, 1980, Huston, Texas Over 2 days: 1) R. Hurley (SS); 2) S. Rothiewics (SS); 3) D. Blakeley (DFC).

## DUEL AT DALLAS

The Dallas Fencers Club hosted the DUEL AT DALLAS 1980 on November 1 & 2 at St. Mark's School of Texas. There were 115 total entries for the four-event two day invitational tournament.

The Golden Aztec Trophy, Azteca de Oro, in its twenty-fifth presentation went to Vincent Bradford in a Women's Foil event. One B and three C ratings were earned by four of the finalists in the direct elimination repechage final. Vinnie Bradford of Ft. Worth with no defeats won over her former teammate and fellow Texan Stacey Johnson, San Antonio, second 1D. Third place Andrea Metkus, Los Angeles 2D. earned her B-classification over new A-fencer Tracy Yelton, of Houston Sebastiani, fourth 3D. fifth place and earning her C-classification was Isabel Hamori, of New Orleans with Tulsa, Oklahoma fencer Alice Wade Moore, 6th, also, gaining her C. Lois Goldthwaite, IFCS was 7th with teammate Nancy Walter in 8th position also gaining her C-rating.

Men's Foil went to Al Peters 1D Sebastiani in a 47-entry event.

- Gary Vandenberg - UTA 4/D
- Rick Lawrence - St. Marks, 4/D
- Paul Schmidt, Sebastiani 3/D
- Ed Sims, DFC, 5/D
- Robert Brown, St. Marks, 6/D
- Clarence McCraw, Sebastiani 3/D
- Dwayne Blakley, IFCS, Exp.

Sabre was fenced in one big round-robin by pools. Ed Sims, Dallas Fencers Club won his 10th saber title in 20 years at the DFC tournament from a 3-way barrage 14/2 with Martin Johnson, New Orleans Fencers Club, second 13/2 and Bob Nordlicht, Falkners Falcons, CA third, 12/4.

- Carlos Fuertes, Falkners Falcons 10/4
- Clarence McCraw, Sebastiani 10/4
- Scott Harmon, DFC 9/5

Epee was won by Bob Hurley, Sebastiani, 3/D over defending champion John Moreau, San Antonio, 3/D. Third was Andrea Quaroni, guest Pentathlete, 4/D.

- Dwayne Blakley, IFCS 5/D
- Gary Vandenberg, UTA 3/D
- John Michaels, USMP 3/D
- Jan Olstrom, Pent. 9/D
- Greg Thoreson, Sebastiani 6/D

## 26th CANADIAN HEROES FENCING TOURNAMENT

October 11, 12, 1980

**Ladies' Foil-** 1st, Donna McCavoy TFC. 2nd, Yoko Ode Unat. 3rd, Dana Burke U of M. 4th, Gina Farkashazt Aust. 5th, Shelley Steiner TFC. 6th, Patricia Balz TFC.

**Epee-** 1st, Carlo Songini Clev. 2nd, Charles Schneider Det. 3rd, Greg Kocab U of D. 4th, Mark Masters F.A.M. 5th, Daniel Perreault Mec. 6th, Frank Nagorney SK.

**Men's Foil-** 1st, Mark Masters F.A.M. 2nd, Simon F.A.M. 3rd, Geoff Elder F.A. 4th, Geza Kogler F.A.M. 5th, Gerald Agoues F.A. 6th, Gerald Thabourin Equ.

**Sabre-** 1st, Eli Sukunda Wm. 2nd, Mari R.A. 3rd, Jean-Paul Banos Scar. 4th, Danosi F.A.M. 5th, Frank Nagorney F.A. 6th, Bill Goering F.A.M.

## CORNELL OPEN

November 1 and 2, 1980

The 9th annual Cornell Open ran smoother than ever this year despite having to share our huge Barton Hall space with W.I.V. League Volleyball and Cornell Football. All events, except women's sabre and epee, ran on the new FIE format. Agmourer extraordinaire, Dan DeChair, all 20 metallic strips fully operational running a strict FIE inspection.

Our largest foil entry to date, 90 men and 90 women, contributed to the total of 280 fencers in six weapons. Fencers from over the East coast, including Florida, Georgia, and from Canada participated. Large collegiate entries from Cornell, Penn State, Temple, Brock (Ontario), Toronto, and North Carolina helped set new numbers. Forty-nine "A", 36 "B", and 11 "C" were added up to a high quality event.

Junior awards, given to the highest high school fencer (not in the top 3), were taken by members of the Mousquet Club of Montreal (Angers, Ducharme and Deschenes). The Dual Weapon award for top results in any two weapons went to Puck Wullenweber (AFA) for 1st in foil and 4th in epee and by Chris Hansor for 11th in foil and 13th in epee.

#### Results:

- MEN'S FOIL: 1) Michael McCahoy, NYFC; 2) Jack Tichac; 3) L. Rocheleau, Mous.; 4) Gerald Shaw, Santelli; 5) J. Florn, GMU; 6) Nestor Rosario, Cornell; 7) Demetrius Vals; 8) Dean Halstead, Salle d'A.
- MEN'S EPEE: 1) J.M. Chouinard, Mous.; 2) Lee Shelle; Michael Elliott, RA; 4) Stefan Cook, St. Johns; 5) C. Plas; 6) Walter Dragonetti, Csiszar; 7) Daniel Perreault; MEC; Dessureault, RA.
- MEN'S SABRE: 1) G. Gonzalez-Rivas, MIT; 2) P. Beaud; 3) John Vozella, Tanneer CFC; 4) Jim Fazekas, AFA; 5) De Mous.; 6) Joseph Fazekas, Alcazar FC; 7) Jim Ellis, Penn Darryl Gray, St. Johns.
- WOMEN'S FOIL: 1) Chantai Payer, Mous.; 2) Jana Angelakis; State; 3) Jocynthe Poirier, MEC; 4) Isabel Ducharme; Sharon Monplaisir, FC; 6) J. Starks-Faulkner, Csiszar; Wishart, RA 8) Michelle Sonnenfeld, NYFG.
- WOMEN'S EPEE: S. Moriates, Un.; 2) P. Charles, Un.; 3) Prado, Santelli; 4) P. Wullenweber, AFA; 5) M. Sullivan, TC Schneider, Salle d'A.
- WOMEN'S SABRE: 1) P. Wullenweber, AFA; 2) Susan Kres; 3) Florence Hochstetler, Mous.

## SOUTH TEXAS DIVISION

The South Texas Division reports great tournament activity during the past months. At Southwest Texas State University on November 22-23, 1980, over ninety fencers representing 13 clubs or colleges took part in four Unclassified events.

Results: MEN'S FOIL (38); 1) Greg Raines, SWTFS; 2) Mike Watson, Houston FC; 3) David Lewis, SWTFS; 4) Gary Watasche, Sebastiani; 5) John Nolan, U. Texas-Austin; 6) Jim Bare, SWTFS.

WOMEN'S FOIL (18): 1) Helen Valkavich, Trinity U.; 2) Marcy Runkle, SWTFS; 3) Donna Vandervallii, Austin FA; 4) Michelle Chouteau, U. Texas-Austin; 5) Ramona Vasquez, North Texas St. U.; 6) Helen Mitchell, U. Texas-Arlington.

EPEE (18); 1) Jim Jackson, SWTFS; 2) Dean Sims, SWTFS; 3) Ken Hogan, Sebastiani; 4) Matt Rumelhart, SWTFS; 5) Brian Lewis, U. Texas-Arlington; 6) Steve Dubbs, Ft. Sam Houston.

SABRE (18); 1) Steve Vandenberg, V. Texas-Arl.; 2) Jim Jackson, SWTFS; 3) Kyle Maysel, SWTFS; 4) David Kelley, Ft. Hood T.; 5) Ken Hogan, Sebastiani; 6) John Johnson, SWTFS

On December 6-7, 1980, The Southwest Texas State Fencing Society hosted its fifth annual Holiday Tournament. A spirited field of 54 fencers vied for honors and trophies as they ushered in the holiday season in Texas.

### RESULTS:

#### MEN' FOIL (21)

1. Keith Woodward, 5-0, SWTFS (C)
2. Greg Raines, 3-2 SWTFS (C)
3. Oscar Barrera, 2-3, Trans-Texas FC (C)
4. Howard Williams, 2-3, Trans-Texas FC (C)
5. John Nolan, 2-3, U. Texas
6. Matt Remulhart, 0-6, SWTFS

#### WOMEN'S FOIL (17)

1. Nancy Walters, 5-0, IFCS (C)
2. Liz Ronchetti, 3-2, AFA (C)
3. Michelle Chouteau, 2-3, U. Texas
4. Helen Valkavich, 2-3, Trans-Texas FC (C)
5. Donna Vanderwalli, 2-3 AFA.
6. Marcy Runkle, 1-4, SWTFS

#### SABRE (8)

1. Bob Nordlicht, 6-1, Trans-Texas FC (B)
2. Howard Williams, 5-2, Trans-Texas FC (C)
3. Paul Anderson, 5-2, Trans-Texas FC (C)
4. Clarence McCraw, 3-3, Salle Sebastiani (C)
5. David Lewis, 3-3, Trans-Texas FC (C)
6. Stephen Hardin, 3-4, SWTFS (C)

#### EPEE (8)

1. Andrea Quaroni, 13-1, unattached (B)
2. George Nelson, 11-3, SAFS, (B)
3. Bruce Markovich, 10-4, Trans-Texas (B)
4. Doug Vermillion, 8-6, USMPTC
5. John Nolan, 6-8, U. Texas
6. Ken Harper, 5-9, USMPTC

## TED KECK OPEN FENCING MEET

By Lewis J. Smith

The second annual Ted Keck Open Fencing Tournament was held at Southwest Texas State University in the Aqua Sports Center on October 25-26, 1980. Dr. Keck, chairman of the Health, Physical Education Department since 1970, was honored for his outstanding service in promoting lifetime sports activities at the University and in the community.

The meet attracted 96 entries representing over 10 club or university teams from throughout Texas. Pat Caux, Salle Sebastiani of Houston, was the outstanding individual in capturing the men's foil and sabre events. Steve Vandenberg, Itinerent Fencing and Chowder Society (IFSC) of Fort Worth, took first place in epee, while teammate, Lois Goldthwaite, went undefeated in women's foil. Host, SWT Fencing Society, placed five finalists in the meet along with Salle Sebastiani and the IFSC, but IFSC gained the team edge by one placement.

Major winter meets coming in South Texas include the Bobcat Open at SWTSU on February 14-15, and the U.S. Modern Pentathlon Open Epee at Fort Sam Houston on February 21-22, 1981. For information write or call Lewis Smith, PO Box 381, San Marcos, TX 78666, 512-392-7862; or John Moreau, 246 Lnag, Ft. Sam Houston, TX 78234, 512-828-5982.

### RESULTS:

#### Men's Foil (38) Group II

1. Pat Caux, 5-0, SS
2. Steve Vandenberg, 4-1, IFCS
3. Clarence McCraw, 3-2, SS
4. Keith Woodward, 2-3, SWTFS
5. Oscar Barrera, 1-4, SWTFS
6. John Nolan, 0-5, U. Texas

#### Women's Foil (18) Group III

1. Lois Goldthwaite, 5-0, IFCS
2. Michelle Chouteau, 4-1, U. Texas
3. Helen Valkavich, 3-2, TFFC
4. Nancy Walters, 1-4, IFCS
5. Sally Vansiclen, 1-4, Bellaire
6. Ramona Vasques, 1-4, NTSU

#### Sabre (16) Group III

1. Pat Caux, 8-1, SS
2. Clarence McCraw, 5-2, SS
3. Steve Vandenberg, 5-2, IFCS
4. Paul Anderson, 4-3, SWTFS
5. Howard Williams, 4-3, SWTFS
6. David Lewis, 2-5, SWTFS
7. Tim Moore, 2-5, SS
8. Mike Diltz, 0-7, SWTFS

#### Epee (24) Group II

1. Steve Vandenberg, 5-0, IFCS
2. Chuck Michaels, 3-2 USMPTC
3. Laszlo Beres, 2-3, unatt.
4. Bruce Markovich, 2-3, unatt.
5. Slavic Rotzwitz, 2-3, SS
6. Ted Eckersdorff, 1-4, USMPTC

## CLEVELAND GRAND PRIX

November 28, 29, 30, 1980

**Ted Willis Foil Trophy** — 1. Alan Blair, Canada; 2. Ernie Simon, Australia; 3. Marty Lang, NY; 4. Greg Mueller, Ind.; 5. Steve Trevor, Alcazar; 6. Alex Flom, Salle d'armes 7. Luc Rocheleau, Canada; 8. Jon Selkowski, FAM.

**Wmn's Epee Paula Caple Trophy** — 1. Gina Farkashazy, Australia; 2. Jane Littman, S. Carolina; 3. Christina Massiala, Mich.; 4. Paula Caple, Alcazar; 5. Kathy Travis, Ind.; 6. Ann Erzell, Alcazar; 7. Kristy Lake, K.C. Mo.; 8. Puck Wullenweber, Ithaca

**Women's Foil Invitational** — 1. Gina Farkashazy, Australia; 2. Sharon Everson, Phila.; 3. Jean Starks-Faulkner, Phila.; 4. Cynthia Carter, Wash., D. C.; 5. Jane Littman, S. Carolina; 6. Christina Massiala, Mich.; 7. Dana Burke, Wash., D. C.; 8. Debora Theriault, Pittsbz.

**Women's Foil/Epee Szent-Kiralyi Trophy** — 1. Gina Farkashazy, Australia; 2. Christina Massiala, Mich.; 3. Jane Littman, S. Carolina; 4. Kathryn Watson, WSU; 5. Judy Camiener, Alcazar; 6. Mary Gilman, Madison; 7. Joyce Lartigue, WSU; 8. Jeanne Carey, Ithaca.

**John Stomfay-Stitz Sabre Trophy** — 1. Jim Fazekas, AFA; 2. Joe Fazekas, Alcazar; 3. Michael Duika, Mich.; 4. Tony Gilham, Madison; 5. Wes Morrow, W. VA.; 6. Hank Brass, Cleveland; 7. David Ling, Wash., D. C.; 8. Mike Rodgers, OSU.

**Men's Gilman Foil/Epee** — 1. Carlo Songini, Italy; 2. Peter Rosza, Hungary; 3. Geza Kogler, Mich.; 4. Lars Morch, Norway; 5. Mark Masters, Mich.; 6. Greg Mueller, Ind.; 7. Abbas Fadel, Egypt; 8. Wm. Landers, Md.

**Madi Dods Epee Trophy** — 1. Jacques Cardyn, Canada; 2. Charles Schieder, FAM; 3. Daniel Perreault, Canada; 4. Wm. Landers, Md. 5. Carlo Songini, Italy; 6. Wm. Reith, Alcazar; 7. Lars Murch, Norway; 8. Jamak Chouinard, Canada.

## CSISZAR OPEN EPEE

(Results on p. 19)

Holt Farley of Salle Richards in Boston was the surprise winner of the Csiszar Open Epee, the initial tournament of the North American Fencing Circuit, held December 6 and 7 in Philadelphia.

The victory earned Farley, who was not previously a U.S. team member, 100 U.S.

National Team points, moving him nation's top twenty epeeists.

Farley defeated a former North Hi High (New Jersey) classmate, Bob of the New York Athletic Club, 12-1 deciding bout of the single elimina. Both Farley and Frenson fought to bout after emerging from the loser's of the double elimination round of The two Easterners were followed in by Texan Bob Hurley of Salle Se (Houston), who edged Canadian Mi sserault for third, pentathlete Grey San Antonio, fifth, and Tim Closs (tiani), Bob Marx (Salle Auriol, Portle Peter Schifrin (Salle d'Asaro, San tied for sixth.

The two-day event drew eighty-f testants, forty-seven of them comp Saturday for sixteen spots into t tournament Sunday.

Two young fencers broke into the rankings. Steve Trevor of Clevelcazar, a high school senior, and Uni Pennsylvania sophomore John Lei 16th and 18th, respectively. Others their first points were former nationa ion James Melcher (New York School) and Bob Hupp of the A Fencing Academy.



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# WITNESSING A FENCING COMPETITION A TRUE HORROR STORY

*Editor's Note: We are grateful to Ms. Jean Bouton, Assis. Prof. of Physical Education at Towson State University in Towson, Maryland, for the following report. Observation of an AFLA or intercollegiate electric fencing event was required as part of an elective phys. ed. course in fencing. The aspiring authors (students) are noted at the end of the essay.*

Upon overcoming our logistical difficulties, technical and otherwise, we cautiously (step by step, inch by inch), proceeded through a red light in our attempt to locate Johns Hopkins University's gymnasium. Moving right along, we consulted no less than five local yokels as to the exact whereabouts of the fabulous fencing forum. Finally furrowing our way through the formidable foyer into fencers' fantasy, (ironically located next to the gymnasium laundry room), the fearsome five from T. S. U. forced their fanies past the final few faces of the hopping Hopkins' hairy hombres.

But seriously,——

We, the undersigned, do hereby swear to have observed to the best of our abilities, being of sound minds and bodies, the following:

1. The fencing strip was inscribed into the floor itself so as to save happenstance injuries from being incurred while rolling up obnoxious rubber mats. (200 pounds plus!)
2. The system was, as we were duly informed, an electrical one. Wires ran from an automatic take-up reel on the wall by means of a pulley system to a wiring assembly on the back of each fencer and were attached there with an alligator clip, or a crocodile clip if you prefer. Wires ran, nay walked, through the fencing jacket, where they were attached to the bell guard of the foil. The pomegranate, uh, we mean the pommel, was designed with an extension to fit this wiring system, (an electrician's nightmare). The tips of the foils apparently had some sort of plunger appendage, (a plumber's delight) in order to relay electronic responses whenever a touch was completed, on or off target. The fencing jackets were straight out of Frederick's

of Hollywood, complete with metallic lamet (sic). A brass 500 gram weight was placed on the tip of each foil prior to every bout to test the strength of the tip. Anyone weighing more than 500 grams was not permitted to sit on the foil. The scoring was recorded on an electronic box which had two columns of seven lights each, all rectangular and of the same size, shape and sex so as to fit into the same column. They formed right angles with their hypotenuses, (hypotenusi?), directly perpendicular to the sum of the squares of the shorter sides of the bleachers - a genuine geometric gem. A timer kept track of the halts so that the six minutes included actual fencing time only, which is not to be confused with actual football time.

3. Another one of our astute observations was that form was apparently sloppy, at least by our studious standards. We were subject to viewing such horrendous sights as many droppings of the foils, ducks and other assorted wildlife, lousy, lewd, lustful and lascivious lunges with leans and foot rolls, jelly rolls and egg rolls; leaps and bounds reminiscent of Clark Kent; binges of cringes and backstabbing; dangling participles and back arms, not to mention bouncy advances and retreats. Cowering under the bleachers, we witnessed that the aggressiveness of the attacks was such that once they started, they would not stop. Recoveries were usually unbalanced, whereby we informed them of the existence of professional psychiatric help. Retreats were more often used than parties, (parries), the latter of which were performed by invariably wild and crazy guys. Many times the fencers implemented full preparation without completion, . . . One item of intrigue was how the fencers held their foils pointed downward. We don't know why this intrigued us, it just did. This was evidently an invitation, R. S. V. P. unnecessary, for an attack which would be parried with a riposte. Actually this feint left the fencers very open, (which tends to get rather chilly in the

winter). P. S. They did not know the proper technique for putting on their face masks - Boo! Hisss! - The wire mesh goes in front, right? Several seemed unaware of the concept of right-of-way, (not to mention yield, stop, do not enter and no turn after 3:30 P.M.) In short, the summarization of the skill execution: All skills were executed before a firing squad at dawn. If the firing squad failed in its mission, they used guillotines.

4. The entire strip was utilized, both in length and width, (also depth, breadth, height, shading, color and texture).
5. The competition was in round red-breasted robin form, speckled eggs et al, each fencer having a bout with every other fencer or about every other fencer.
6. The type of event was horseshoes. No. Lacrosse. No. Jousting. You're getting warmer. Five Card Stud. You're getting

colder. Oh, I give up. Oh! - Fe Raahheet!

7. The age group was ". . . to kid one to ninety-two . . ."
8. Warm-ups included situps, pu foulups, goofups, etc., actually rived too late to observe such utti sense.)

After carefully reviewing and recording all that has been written, well, not all, merely what is contained herein - hereby acknowledge the validity statement and allow our nam (sheepishly) be affixed to this paper

Respectfully submitted, we remain your friends and servants, Francis Brown, Brunn, and Robert Gawryck.  
P.P.S. We read this to our mothers and liked it very much.



# Technical Talks

by Joe Byrnes



Some time ago I mentioned the problem of the "sticky" point that sometimes catches and, in foil, will likely give you a continuous off-target.

If that's your problem, the first thing to do is to take the point out of the cylinder (barrel, "button") and thoroughly clean out the cylinder and the point top. Use a good non-conductive cleaner that won't leave messy goo behind it, or damage the little plastic cup inside. The stuff sold in electronics parts houses as "contact cleaner" for TV tuners works well. If you merely had a disgustingly dirty assembly, this procedure might fix the problem. If not, on to the next step.

Unless the point was badly mismatched on initial assembly, one of the most likely causes for your trouble is actual injury to the cylinder. There are other possibilities, of course, but let's confine ourselves to one kind of headache at a time. Foil cylinders are not as robust as those on epees, so this particular problem seems to show up more often with foils, but it can happen to epees, too, and the same principles apply to repairing the cylinder.

If, after a good cleaning, you are still getting this kind of grief, look closely at the cylinder. Use a magnifying glass. On a foil you'll have to untape the end of the blade, of course, and clean off any gummy residue left by the tape, because you have to be able to see the bare metal clearly. Lighter fluid or a similar solvent takes off most glue residues pretty efficiently.

What you will see, most likely, if the cause of your trouble is what I'm writing about this time, will be a nick, or more than one, across the side of the cylinder, caused by one of your opponent's blades catching the tip of your weapon smartly. It may not look like much, but it doesn't have to be really big to cause trouble. The deformation that shows on the outside will have a corresponding little bulge on the inside of the cylinder where the point is supposed to be sliding back and forth smoothly.

You could try to find a point with a slightly smaller diameter, of course—one that would still move freely in the more constricted space, but usually that's not possible, even if you have a large inventory of spare parts just lying about for the purpose.

You could dismount the blade, strip out the wire, unscrew the cylinder from the end, throw it away, and install a new one. You may have to do that anyway, if the fix I am going to describe doesn't work, or if you get overly ambitious and bungle the job. Then too, there are some nicks that are located far enough back that they don't respond to this cure.

Let's assume, however, that you have a garden variety nick, with the little bulge inside. You have to get rid of that bulge. You need the right equipment and that can be as simple as a very small, pointed, needle file in the rat-tail shape, or even a "riffler" of a corresponding type. Obviously it has to be small to fit easily into the open end of the cylinder and let you work it. Just as obviously you are going to have to work slowly and carefully so as not to mess up the plastic cup and the little piece inside it, down at the bottom of the cylinder. If you have a hand grinder of the Dremel "Moto-Tool" type, with a fine cylindrical metal cutting head, you can use that—with even greater caution, of course, since it is much easier to do damage with the high speed tool. You use the tools of your choice to work away, very carefully, at the bulge(s), testing the point for fit repeatedly. Once it starts sliding again, you have it.

There are fencers who like to work on their own equipment who use the motor grinders, equipped with cylindrical polishing heads, to buff up the insides of the cylinders on their weapons. The practice is a bit more than is necessary, in most cases, but if it makes them feel good, and they don't spoil too many weapons, they might as well, say I. As you might guess, you'll find these perfectionists usually among the epee fencers.

Oh, one last word. Be sure to clean out the cylinder thoroughly after your job on it. You want to be sure all the little metal filings are out of there before you take the weapon back onto the strip.

Men's Epee	12 April	9:00
Women's Epee	12 April	11:00
Men's Sabre	12 April	1:00

Send all entries to: Bruce Cohen, c/o 7th Place, Gainesville, FL 32601

## COMING ATTRACTION

The GREEN GATOR INTERNATIONAL Tournament, the 18th annual Green Gator Festival, will be held on April 11 and 12, 1981, at the University of Florida Gym in Gainesville, Florida. Heading the list of international rated fencers are Latvi Amor, three times a member of the Tunisian Olympic Team (1972, 76, & 80) and Derek Russel, U.K. National Team member in foil and epee. Also in attendance will be fencers from the Turkish Jr. Olympic team, the Argentine Olympic team, the Puerto Rican Jr. National team and West Germany.

Entry fees are \$10 per weapon and \$5 for each additional weapon. Registration must be received by 5 April, 1981, to avoid the \$2 late fee at the door.

Schedule:

Competition	Date	Time
Men's Foil	11 April	9:00 am
Women's Foil	11 April	1:00 pm

## 1980 Kadar Saber Open

1980 Kadar Saber Open champion Westbrook accepts champagne cup from trophy Menyhert Kadar. Tournament Chairman Nagorney and Liberty Sportsmanship Cup Zolton Gombos joined in the awards ceremony. Westbrook also won the Liberty Cup. See for complete results.



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# A CHECKLIST OF FENCING BOOKS IN ENGLISH SINCE 1888

by Tom Conroy.

Mr. Conroy is a self-styled "mediocre fencer" who lives in Berkeley, CA, and likes to do research.

*Author's note: With the theory that older books on fencing have more practical value to the modern fencer than is often realized, the following checklist is intended to bring the bibliography of fencing in English up to date. These older books cannot be used unless the fencer knows they exist. The few bibliographies of fencing books since Castle's in 1889 are incomplete and unreliable, so I think this list fills a real need.*

*My basic list was formed by comparison of the various incomplete fencing bibliographies since 1889, and such "universal" (in intention) sources as the **Cumulative Book Index**. However, I have examined copies of over 70% of the titles I list here. Some minor items have undoubtedly been missed, but this and Castle's list together form an almost complete list of fencing books in English.*

In 1888, Egerton Castle prepared a fine general bibliography of fencing for the Badminton Library volume on **Fencing, Boxing, Wrestling**. His "Bibliotheca Artis Dimicatoriae" was arranged chronologically within each language. In 1896, Carl A. Thimm published **A Complete Bibliography of Fencing and Duelling**, and this has recently been reprinted. Thimm, however, is inexact, careless, awkward to use, bloated out with many irrelevant works yet still far from complete. Since 1896 only a few short lists of English fencing books have appeared. Because Thimm must be scorned by any competent bibliographer, this checklist takes up where Castle left off, in 1889.

I have included all books in English first published since 1888, but have not included new editions of books first published before 1888. Certain earlier titles overlooked by Castle are not included. The list contains only manuals on true fencing and a few on fencing history, but not books on sabre cavalry, bayonet fighting, kendo, or other related subjects (which fell within Castle's scheme); nor does it contain rule books or periodical publications and serials. This checklist is a digest of the relevant sections of a full descriptive bibliography of fencing, boxing, and wrestling now in preparation.

- 1889 Dunn, H. A. Colmore. **Fencing**. "The All-England Series." London: George Bell & Sons, 1889. American edn: New York: Harcourt, pre-1928. Pirated American edn.: **Dunn's Fencing Instructor**. New York: Dick & Fitzgerald, pre-1902, 96 p.
- 1889 Pollock, Walter H.; Grove, F. C.; Prevost, Camille; and others. **Fencing ... Boxing ... Wrestling**. "The Badminton Library of Sports and Pastimes." London: Longmans, Green & Co., 1889; 1890; 1893; 1897. Boston: Little, Brown & Co.: 1889. xiii, 304 p. "Bibliotheca Artis Dimicatoriae" by Egerton Castle, p. 241-293.
- 1889 Wright, Francis Vere. **The broadsword as taught by the celebrated Italian masters Signors Masiello and Ciullini, of Florence**. London: W.H. Allen & Co., 56 p. & XXXI pl.
- 1891 Hutton, Captain Alfred. **The Swordsman. A manual of fence for the three arms, foil, sabre, and bayonet**. London: H. Grevel & Co., viii & 126 p. 2nd. ed.: 1898.
- 1892 Hutton, Captain Alfred. **Old Sword-Play. The system of fence in vogue during the sixteenth, seventeenth, and eighteenth centuries...** London: H. Grevel & Co., x & 36 p., 57 pl. New York: B. Westerman & Co., 1892.
- 1892 Rondelle, Louis. **Foil and Sabre. A grammar of fencing in detailed lessons for professor and pupil**. Boston: Estes & Lauriat.
- 1893 Bertrand, Baptiste. No title (referred to as "Memorial of Fencers" or "Vie de George Chapman"). London: Danielson & Co., 7 pl.
- 1894 Breck, Edward. **Fencing**. New York: American Sports Publishing Co., 50 p.; another edn. 1905. New York: Outing Publishing Co., 1912 (this last may be a separate book, not just a new edition).
- 189-? Heintz, George Sr. **Theory of fencing with the foil in form of a catechism**. Milwaukee: Freidenker Publishing Co., n.d., 53 p.
- 1900 Bazancourt, Baron César de. **Secrets of the Sword**. Tr. F. C. Clay. London & New York: George Bell & Sons, viii & 246 p.; London, George Bell, 1908; New York: The Macmillan Co., 1908.
- 1903 Allanson-Winn, R.G., and Walker, Charles Edward. **Self-Defence. Being a guide to boxing, quarter-staff and bayonet practice, the walking-stick cudgel, fencing, etc**. London: Lawrence & Bullen, Ltd., viii & 216 p. (Foil, épée, sabre p. 128-216).
- 1904 Senac, Louis and Regis. **The Art of Fencing**. "Spalding's Athletic Library No. 165." New York: Sports Publishing Co., 130 1926; 1927.
- 1905 Blakeslee, Fred. **Sword play: a manual of stage**. New York: W.M. Hazen Co 2nd. ed. 1976.
- 1905 Pavese, G. **Foil and sabre**. Baltimore: King Brothers.
- 1906 Grandière, Maurice. **How to a new and original treatise art of the foil and epee as and practised in France**. and Felling-on-Tyne: The Scott Publishing Co., xvii & 15 pl.
- 1906 Warman, E. B. **Fencing & Fencing**. New York: American Sports ing Co.
- 1908 Normal College of the North can Gymnastic Union. **Co fencing. Foil, sabre and stick**. Indianapolis: privately
- 1911 Burton, Captain Sir Richard

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- The Sentiment of the Sword.** Ed. A. Forbes Sieveking. London: Horace Cox, "Field" Office, xv & 151 p.
- 19--? **How to Fence.** New York: Frank Tousey, circa 1912.
- 19--? Manrique, Ricardo D. **The Art of Fencing with the Foil, according to the French school.**
- 1912 Manrique, Ricardo E. **Fencing foil class work illustrated.** New York: American Sports Publishing Co. Another edn. ("Spalding Red Cover" Series of Athletic Handbooks No. 11R.) New York: American Sports Publishing Co., 1920, 70 p.
- 1927 Bertrand, Cav. Léon. **Cut and Thrust: the subtlety of the sabre.** London: Athletic Publications Ltd. 239 p.
- 1930 Cass, Eleanor Baldwin. **The book of fencing.** Boston: Lothrop, Lee & Shepard Co., 380 p. & 38 pl.
- 1930 Lidstone, Ronald A. **The art of fencing: a practical manual for the foil, epee and sabre.** "The sports and pastimes library." London: H. F. & G. Witherby, 224 p.; 1952, xvi & 384 p. & IX pl.
- 1931 Castello, J.M. **Theory of Fencing.** Boston: Bruce Humphries, Inc.
- 1931 Reynolds, F. C. **The book of the foil.** London: Ernest Benn Ltd., xxi & 17-220 p.
- 1932 Barbasetti, Luigi. **The art of the foil, with a short history of fencing.** Tr. from the Italian. New York: E. P. Dutton & Co., xii & 276 p.; London: Hutchinson, 1933.
- 1932 Johnstone, John. **Fencing: the theory of offence and defence, strategy, and training, arranged in text book form; a series of lectures and demonstrations in fencing delivered to classes at the University of Michigan.** Ann Arbor, Edwards Bros., ii & 114 p.
- 1933 Castello, Julio Martinez. **The theory and practice of fencing.** New York and London: Charles Scribner's Sons, xvi & 272 p. & 3 pl.
- 1934 Gravé, Professor Felix. **Fencing Comprehensive.** London: Hutchinson & Co. Ltd., 168 p.; cheaper edn. 1938.
- 1935 Bertrand, Cav. Léon. **The Fencer's Companion.** London and Aldershot: Gale & Polden, 90 p.; 2nd edn. 1939, vii & 82 p.
- 1935 Knowles, Vincent Devereux. **the science of the sword.** Second edn. Singapore: Kelly & Walsh, 111 p. & pl.; London: Simpkin Marshall Ltd., 1939.
- 193 Barbasetti, Luigi. **The art of the sabre and the epee.** Tr. from the Italian. New York: F.P. Dutton & Co., xvii & 170 p. & 13 pl.
- 1936 Emerson, Edwin, **German swordplay.** Philadelphia: Graf & Breuninger, 80 p.
- 1936 Nobbs, Percy E. **Fencing tactics. With chapter on the evolution and history of fencing, by A. Corble.** "Sportsman's library." London: Philip Allan, 250 p.; London: A. C. Black, 1936; New York: Charles Scribner's Sons, 1936; Toronto: S.J. Reginald Saunders, 1936.
- 1936 Roberts, Lettice E. **Military and Civilian Salutes.** Ram Yard; Cambridge: The Author, 7 p.
- 1936 Roberts, Lettice F. **Notes on Foil Fencing.** Ram Yard, Cambridge: The Author, 33 p.
- 1936 Uyttenhove, H.J. **Foil Fencing.** University of Southern California, Los Angeles.
- 1937 Vince, Joseph. **Fundamentals of foil fencing.** New York: the author, v & 53 p.
- 1938 MacDonald, Eleanor and Ian. **The Art of Fencing.** "Foulsham's Sports Library." London: William Foulsham & Co., 93 p.; 2nd. edn. 1954.
- 1939 Bernhard, Frederica. **Syllabus for elementary foil fencing.** Berkeley: University of California Press, vi & 20 p.
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